

# LESSON PLAN: INDEX

Title: The Water is Wide

Cycle: 2, second year.

Length: 2 class periods of 30 min. each

## FOCUS OF THE LESSON:

1. Sing a 2-voice canon with harmonic accompaniment.
2. Play song on recorder (2 voice harmony).

### MUSIC COMPETENCIES:

1. Interpret the song using voice with simple accompaniment
  - a) On tone chime
  - b) On the recorder
2. Interpret the song on the recorder (2 voice harmony).

### ESSENTIAL KNOWLEDGE:

Rules for group ensemble:

- Responding to direction indicating the beginning and ending of a piece and the beat/rhythm.
- Responding to visual cues.

### CROSS-CURRICULAR COMPETENCIES:

Personal and social: To use teamwork effectively.

### BROAD AREAS OF LEARNING: (INCLUDING OTHER SUBJECT-MATTER)

Citizenship and community life: Rules for social conduct.

### EVALUATION CRITERIA:

Did we apply the rules for group ensemble work?

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"The Water is Wide"  
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1. Sing a 2 voice canon.
  - Sing the song once,
  - Teach song by rote,
  - Students sing complete song,
  - Divide class into 2 groups. To keep them attentive and alert let Group one sing first musical phrase, Group 2 sing second phrase, alternate constantly.
  - Now that they know the song very well let the same groups sing the song in canon.
  
2. Sing a song with accompaniment on tone bars/xylophone family.
  - A. Melodic accompaniment:
    - give students the necessary notes (tone bars) to play the song melodically,
    - few students play the melody on xylophone family.
  
  - B. Harmonic accompaniment:
    - write the chords and give the notes (bars) to be played for the harmonic accompaniment of the song,
    - same with xylophones.
  
  - C. Performance:
    - One group of students sings the song, another group plays melodic accompaniment on xylophones, a third group plays chords on bar chimes,
    - Then give melodic accompaniment to bar chimes and harmonic accompaniments to xylophones.
  
3. Play the song on the recorder.
  - A. Single voice,
  - B. Can we try canon!
  
4. Performance: Everybody sings/plays
  - A. Sing the song once, then add
  - B. Melodic accompaniment,
  - C. Harmonic/chordal accompaniment,
  - D. Recorders.

Then, following the same steps,

- E. Sing the song in two voice canon.

"The Water is wide " Appalachian Folk melody.