

LESSON PLAN: INDEX

Title: Shell Song Length: 2 x 30 min.	Cycle: 1 Grade: 1
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FOCUS OF THE LESSON:

To interpret a song with voice, instruments and music.

MUSIC COMPETENCIES:

To interpret a musical piece and play in a group ensemble.

ESSENTIAL KNOWLEDGE:

Duration: half, quarter and eighth notes

Soh , mi: notes from the diatonic scale

Tone colour of instruments

CROSS-CURRICULAR COMPETENCIES:

To use creativity
To cooperate with others

BROAD AREAS OF LEARNING: (INCLUDING OTHER SUBJECT-MATTER)

Environmental awareness

EVALUATION CRITERIA:

Do the students play together?
Do the movement and the music reflect the atmosphere of the sea?

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Little Shell, a Cycle One Lesson

Materials: Seashells, assorted unpitched percussion, metallophones and/or glockenspiels.

Procedure: Have children move like the waves of the sea and the fish that swim in it. (either to soft arpeggios on piano or other instrument or recorded music like "Aquarium".) When music stops, they "freeze" into a shell shape or piece of coral. (I sometimes have half the class move at a time. They sit with a partner, scattered around the room, and one child stays seated while the other moves-then they switch.)

Further Movement Activity:

Review or introduce half, quarter, and eighth notes by saying and stepping them. Have the students "echo-step" short patterns. Teacher sings first phrase of song with a movement-students echo. Continue with rest of song.

Singing and Music Notation Activity

Have students sit in a group in front of blackboard or visual of song. (I write it using only two staff lines- E and G) Discuss shells, sea, and how we "hear" the sea when we put shells to our ears. Sing song with the class, in two groups, with solos, etc. looking at notes, clapping rhythms, showing notes in air with hands, etc. Review "mi" and "soh". Add hand signs to 1st and 3rd phrases.

Orff Instrument Playing

Add instrument parts-Set up instruments in C pentatonic-remove F's & B. Two metallophones can be played by four students- one group with the "call" and the other with the "echo" phrases. Students can play the melody of "little shell" phrase on E and G of glockenspiels. Slide mallets quickly back and forth over CDE, a mini glissando, for the other two phrases.

Further Activities

Form: Introduction with "sea sounds"

Song- sung with metallophones

Two students do a "shell conversation" using 2 pitched or unpitched instruments

Song- with glockenspiels, metallophones
another "shell conversation"

Song- singing, instruments, and "echo movement"

Listening activity:

"Aquarium", Saint Saens, Carnival of the Animals

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Song: "Little Shell" by Nancy Ferguson Music for Children-
American Ed.