

LESSON PLAN: INDEX

Title: Mon Voilier

Cycle: 2 and 3

Length: Three lessons of 30 min.

FOCUS OF THE LESSON:

Teach "Mon Voilier" with Orff accompaniment.

MUSIC COMPETENCIES:

To interpret musical pieces.

ESSENTIAL KNOWLEDGE:

Duration, pitch, ostinato, tempo,
rhythmic/melodic organization.
Instruments: voice, body percussion,
percussion instruments.

CROSS-CURRICULAR COMPETENCIES:

To use information
To cooperate with others
To adopt effective work methods
To communicate appropriately

BROAD AREAS OF LEARNING: (INCLUDING OTHER SUBJECT-MATTER)

Citizenship and community life
Health and well-being

EVALUATION CRITERIA:

Interprets the musical piece appropriately within the context of group performance.
Cooperates well with others.

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Title: "Mon Voilier" - Song using Orff instruments

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Focus: To teach a song using Orff accompaniment

Recommended for grades 1-4

The text may awaken the emotions of the child, develop musical sensitivity and active listening

Procedure: 1. Warm-up for body and voice:

Standing, stretch up and outwards, rotate shoulders slowly and turn head from side to side. With shoulders relaxed and hands loose beside them, children stand with feet slightly apart.

Voice warm-up : Sing "lou-lou-lou-lou-lou" to do-re-mi-re-do gradually raising the pitch. Then sing "la" to do-re-mi-fa-sol-fa-mi-re-do, again gradually raising the pitch.

2. Teach the song. -Begin by singing the song using accompaniment.

-Clap the rhythm on thighs ("patch") while singing each line.

-Patch the rhythm from the third stave, again singing.

-Patch again but sing "left-right-right-left" to the tune of the

song.
each

This will prepare the class to play the first and last note of

measure with the left hand and the middle two notes with the right.

-Next, patch singing "la-do-do-la, sol-si-si-sol, fa-la-la-fa, mi-sol-sol-mi, twice.

-Then, using alto xylophones &/or metallophones, demonstrate playing these notes.

-The other parts would be taught in the same fashion.

Extension activities: - Make up a dance for a small group to embellish the music.

-teach related songs, such as:

Il etait un petit navire

Il pleut, il pleut, ca mouille

Les ecrevisses et les crevettes (C'est la recreation- cassette by Suzanne Pinel)

Rame,rame, matelot (ibid.)

A la peche aux moules

Pecheur de crevettes(Six Chansons de Brigitte Sourisse Editions A Coeur Joie. Lyon 1989.

Bibliography: "L'île en l'eau" by Anne Sauvagere. Editions a Coeur Joie, Lyon, 1986, pages 76, 77 and 78.