

# LESSON PLAN: INDEX

Title: Learning Rhythmic Pulse, Notation, and  
Short sequences

Cycle: 1

Length: 15 min. a day for 6 lessons

Grade: 2

## FOCUS OF THE LESSON:

Reading notation, performing short rhythmic sequences, and performing with a steady pulse.

### MUSIC COMPETENCIES:

To interpret.

To appreciate personal productions and those of other classmates.

### ESSENTIAL KNOWLEDGE:

Durations of whole note, half note, quarter note, two eighth notes, four sixteenth notes, and quarter rest.

Graphic representation of above notes and rests.

Quality of sounds.

Sound sources: voice, body percussion, piano, percussion etc.

Rhythmic organization based on 4 beat patterns.

### CROSS-CURRICULAR COMPETENCIES:

Use information.

Exercise critical judgment.

Construct his/her identity.

Cooperate with others.

Communicate appropriately.

### BROAD AREAS OF LEARNING: (INCLUDING OTHER SUBJECT-MATTER)

Citizenship and community life.

Health and well-being.

Math (adding).

### EVALUATION CRITERIA:

Effective use of information in new contexts. Correct use of musical content and elements of technique.

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# LEARNING RHYTHMIC PULSE, NOTATION, AND SHORT SEQUENCES

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Level: Grade 2, Cycle 1.

Length: 15 min. a day for 6 lessons.

Materials needed: Black/white board on which to write. "Mail bag" which was previously made, as well as about 20 plastified cards on which there are different rhythmic patterns. All patterns must equal to 4 beats. Notes used: whole, half, quarter, 2 eighths, 4 sixteenths. Rests used: only quarter (see examples below).

A piano or other instrument that can reasonably hold a note and that is easy for the children to play.

Procedure: Review all note groupings on the board (They have worked on this many times before). Have a child come up and write one down so the whole class can clap and "say" (using Kodaly ta titi tikitiki etc.- see below). Review some of the "letters" (rhythmic patterns) in the mailbag. Ask who would like to say them / clap them / or play them on the piano.

Learn the "M. le Facteur" song (see below). Explain to the children how to play the game: All sit in a circle. Choose one child to be a mailman (if a girl = Mme. La Factrice !). He/she goes around the circle with mailbag on his/her arm while we all sing the song. When the song ends, whoever the mailman is behind will receive a "letter" from the mailbag and will have the choice to clap / say / or play it on the piano. (A trick for helping the children to "play" the rhythmic patterns in tempo; I have found that helping them to say the rhythm in a "cool" way (with demonstration, of course!) works really well ! Like a rapper..) The one who receives the letter and "reads" it now gets to become the mailman and the game continues. The children love this game !

