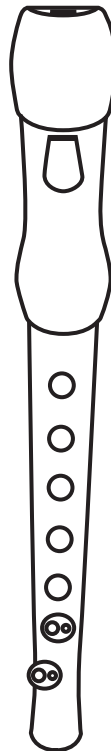


Name: _____

THE RECORDER

Hi! My name is Ricky. My friends and I are going to show you how to play the recorder!



How many finger holes does your recorder have?

My recorder has _____ finger holes.

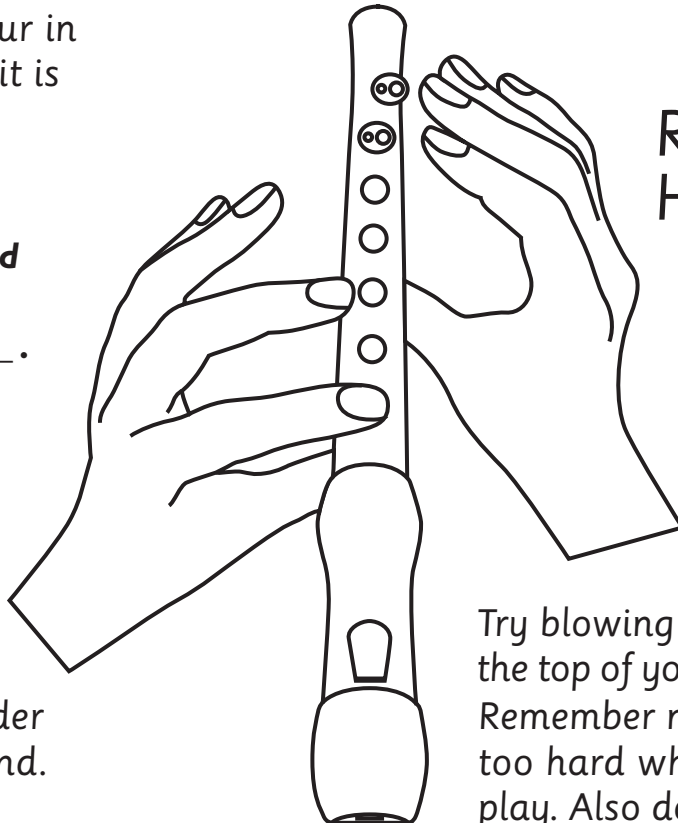
Did you remember the finger hole at the back?

Later you can colour in this page but now it is time to name your recorder.

My recorder is called

_____.

**LEFT
HAND**

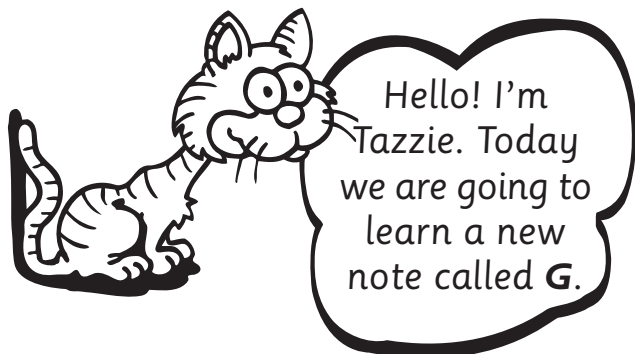


**RIGHT
HAND**

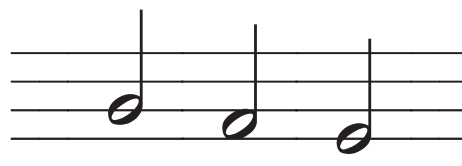
You play the recorder with your **LEFT** hand. Your **RIGHT** hand supports the recorder.

Try blowing gently into the top of your recorder. Remember not to blow too hard when you play. Also don't bite or chew the recorder!

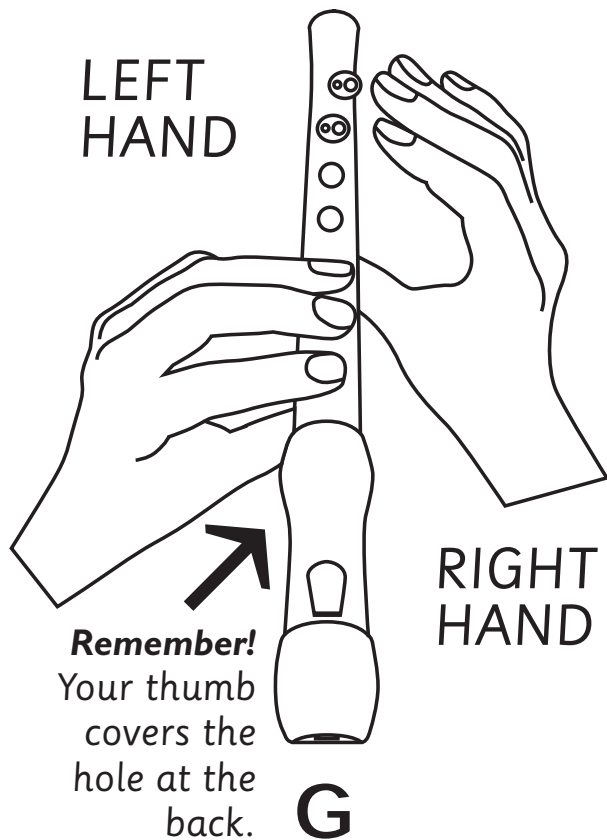
THE RECORDER - G



G is next to **A** on our staff. It is on the second line up from the bottom of the staff.



B A G



To play a **G** on your recorder first put your fingers over the holes to play an **A**. Keep those fingers there and put down your next finger on your **LEFT** hand. Now blow gently!

Remember to cover the holes properly and support the recorder with your **RIGHT** hand thumb.

Is **G** higher or lower sounding than **A** and **B**?
Circle the correct answer:

higher or **lower**

Now play this **G** rhythm.

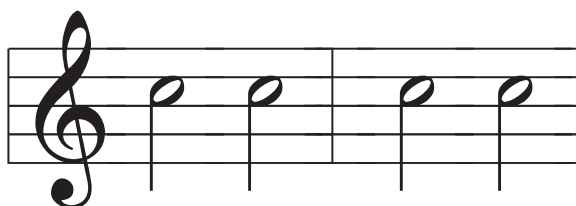
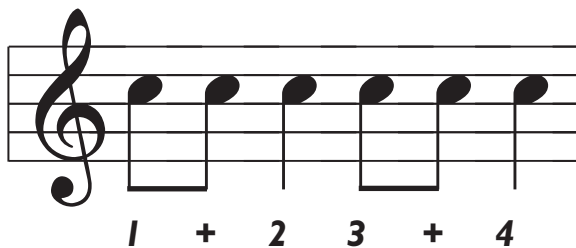
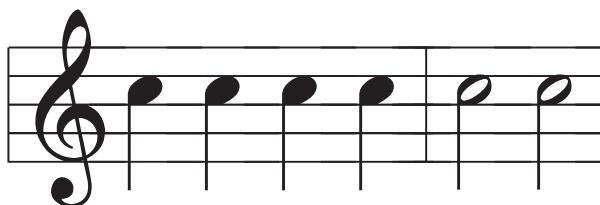
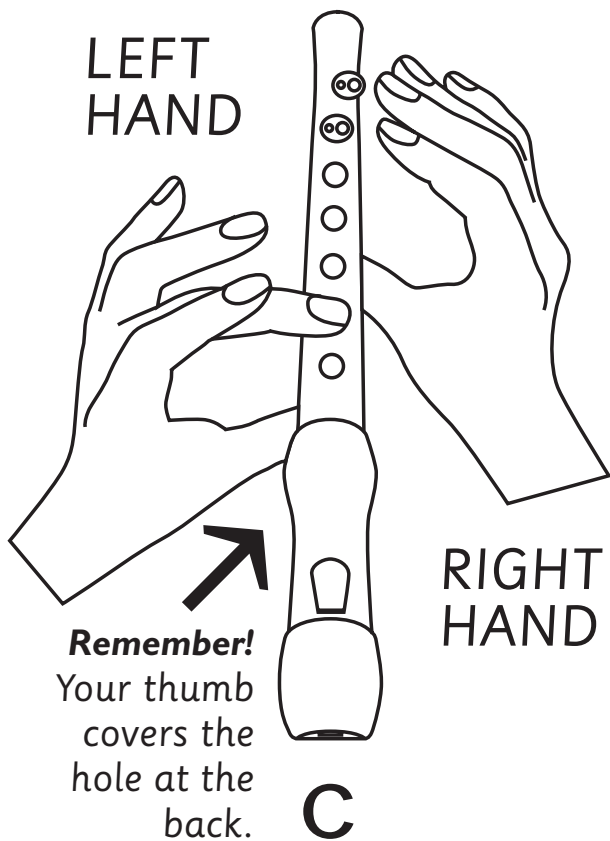


THE RECORDER - C



C is found in the space above the B line. To play a C on your recorder cover the hole at the back with your **LEFT** hand thumb. Next cover the second hole from the top of your recorder with your second finger. Support the recorder with your **RIGHT** hand thumb. Now blow gently!

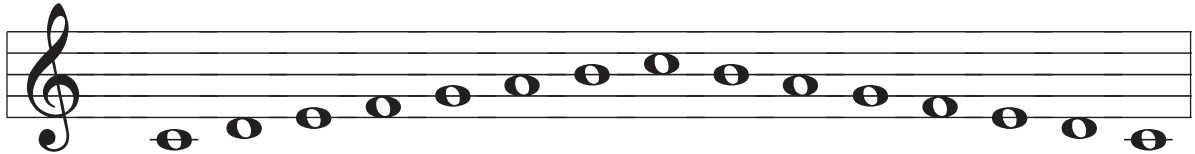
Try and play this rhythm on the C note. Write in the rhythm under the notes where it is missing.



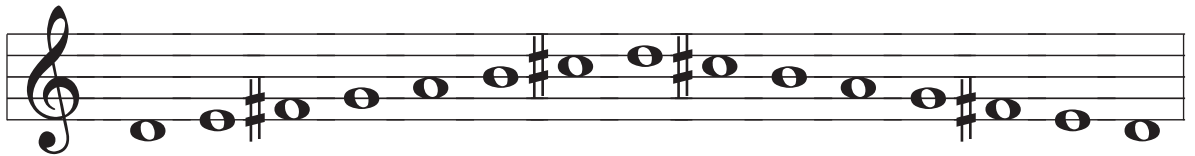
NEW TUNES AND SCALES!

Try to play these musical ladders of notes. They are called **SCALES**.

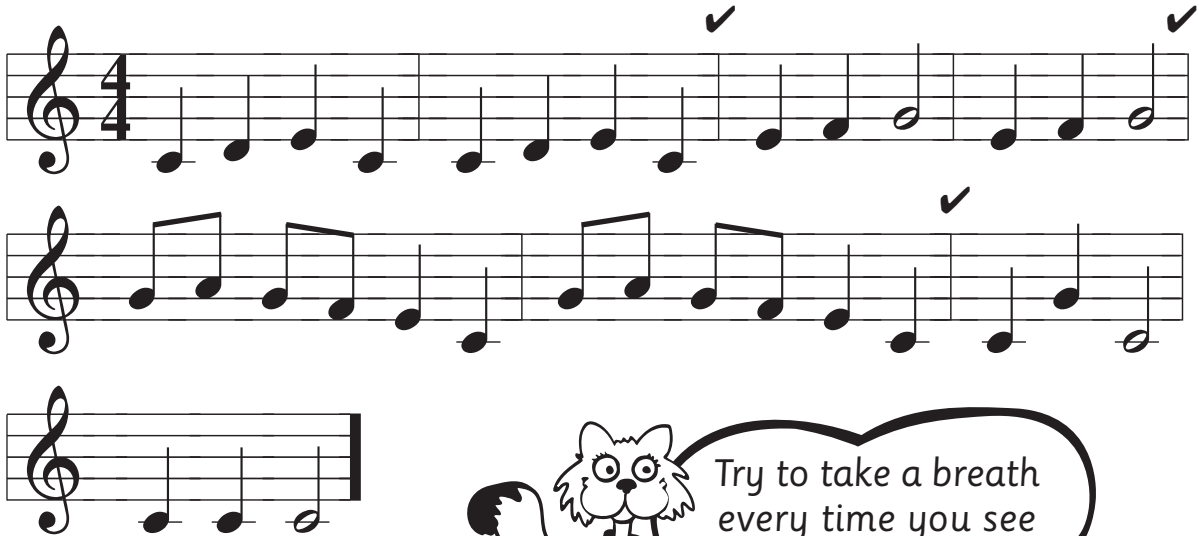
The Scale of **C**



The Scale of **D**



Arrangement of Frère Jacques



Try to take a breath every time you see this tick mark.

Autumn

